**MIT School of Architecture and Planning**

**News announcement template: Grants**

**HEADLINE: Include both a main headline (HED) and sub-headline (DEK). The reader should grasp the overall story from the main headline.**

**HED:** Program in Art, Culture and Technology receives NEA grant

**DEK:** Funding supports development of “virtual museum” from archive of experimental works

**PARAGRAPH 1: Describe the grant and its source. If past performance is relevant—for example, a continuation of support from past years—state it in a brief second sentence. If appropriate to mention the amount of the grant (e.g., significant size and not closely held information), you can fold it in here.**

The [National Endowment for the Arts](https://www.arts.gov/) has awarded MIT’s Program in Art, Culture and Technology (ACT) of the School of Architecture and Planning an [NEA Art Works](https://www.arts.gov/grants-organizations/art-works/grant-program-description) grant to support the digitization and online presentation of the Center for Advanced Visual Studies Special Collection (CAVSSC).

**PARAGRAPH 2: Go into detail. Describe the project for which the grant has been given and the involved faculty or students. If the project includes multiple parts, list them. If any additional nuance helps to explain the reason MIT or SA+P received the grant, add it here. Be brief and factual.**

As part of its custodianship of this valuable collection, ACT is creating a free, publicly accessible, visually engaging, and interactive user interface that acts as a “virtual museum” for materials spanning more than 40 years. It will include still images, audio, video, and documents from experimental works created by over 200 CAVS fellows including György Kepes, Otto Piene, Aldo Tambellini, Yvonne Rainer, Nam June Paik, Muriel Cooper, and Stan VanDerBeek. Designed for both artists and academics, the collection will also include resources on the history of experimental art and technology at MIT and documentation on the process of creating art.

**PARAGRAPH 3: Add additional relevant information about the grant-making organization’s methodology or conclusions, or say more about the project. If need be, use multiple short paragraphs rather than one large paragraph.**

This unique online interface will incorporate a balance of library-standard and user-generated metadata and search techniques. Its design will permit artists to annotate their works and assist users in making connections between people, projects, and technologies. It will offer art, academic, and general audiences a hands-on approach to some of the 20th century’s most fascinating experiments in artistic-scientific collaboration and emerging technologies.

**PARAGRAPH 4: Offer a concluding paragraph that provides a comfortable ending. Possibilities include inserting a description of SA+P or more information on the relevant department or program.**

Scheduled for completion by the summer of 2017, on the occasion of the 50th anniversary of the founding of CAVS, this project is a collaboration between ACT Director Gediminas Urbonas, ACT’s Archivist Jeremy Grubman, and information design specialists NODE Berlin Oslo and Bengler, who recently reengineered the online presence of the Office of Metropolitan Architecture (OMA).

**ACCOMPANYING IMAGE AND CAPTION/CREDIT: If possible, please supply or suggest an appropriate image to illustrate the story. We will need a short caption and photographer credit information.**